



Slow Flowers

the conscious choice for buying and sending flowers

CREATIVE & WORKSHOP

AT



**FLEURVANA
VIRTUAL
SUMMIT**



PROMPT #1
FLORAL WORD PLAY





















PROMPT #2

R-O-Y-G-B-I-V

COLOR WORD PLAY



red

cherry

rose

jam

merlot

garnet

crimson

ruby

scarlet

wine

brick

apple

mahogany

blood

sangria

berry

currant

blush

candy

lipstick



yellow

canary

gold

daffodil

flaxen

butter

lemon

mustard

corn

medallion

dandelion

fire

bumblebee

banana

butterscotch

dijon

honey

blonde

pineapple

tuscan sun



orange

tangerine

marigold

cider

rust

ginger

tiger

fire

bronze

cantaloupe

apricot

clay

honey

carrot

squash

spice

marmalade

amber

sandstone

yam



green

chartreuse

juniper

sage

lime

fern

olive

emerald

pear

moss

shamrock

seafoam

pine

parakeet

mint

seaweed

pickle

pistachio

basil

crocodile



blue

slate

sky

navy

indigo

cobalt

teal

ocean

peacock

azure

cerulean

lapis

spruce

stone

aegean

berry

denim

admiral

sapphire

arctic



pink

rose

fuchsia

punch

blush

watermelon

flamingo

rouge

salmon

coral

peach

strawberry

rosewood

lemonade

taffy

bubblegum

ballet slipper

crepe

magenta

hot pink



tan

beige

macaroon

hazel wood

granola

oat

egg nog

fawn

sugar cookie

sand

sepia

latte

oyster

biscotti

parmesan

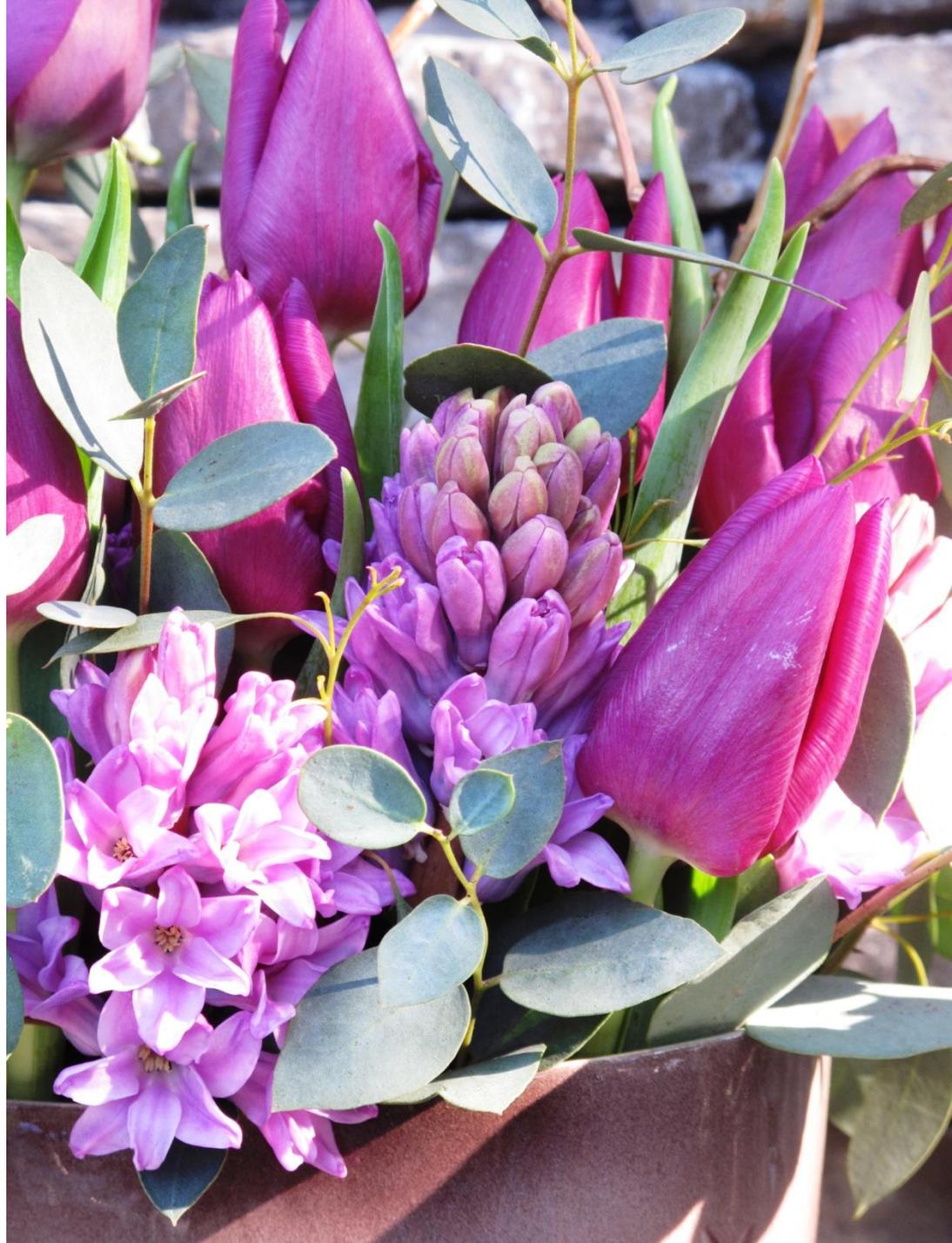
hazelnut

sandcastle

buttermilk

sand dollar

shortbread



purple

mauve

violet

boysenberry

lavender

plum

magenta

lilac

grape

periwinkle

sangria

eggplant

jam

iris

heather

amethyst

raisin

orchid

mulberry

wine



brown	coffee	mocha	peanut
carob	hickory	wood	pecan
walnut	caramel	gingerbread	syrup
chocolate	tortilla	umber	tawny
brunette	cinnamon	penny	cedar

white	pearl	alabaster	snow
ivory	cream	egg shell	cotton
chiffon	salt	lace	coconut
linen	bone	daisy	powder
frost	porcelain	parchment	rice

grey	shadow	graphite	iron
pewter	cloud	silver	smoke
slate	anchor	ash	porpoise
dove	fog	flint	charcoal
pebble	lead	coin	fossil

black	ebony	crow	charcoal
midnight	ink	raven	oil
grease	onyx	pitch	soot
sable	jet black	coal	metal
obsidian	jade	spider	leather

PROMPT #3
METAPHOR
&
SIMILE

METAPHOR: a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

The snow is a white blanket.

He is a shining star.

Her long hair was a flowing ebony river.

The falling snowflakes are dancers.

The calm lake was a mirror.

SIMILE: a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid (e.g., *as brave as a lion, crazy like a fox*).



firstandbloom • Following

firstandbloom Love these little pops of pine. Like bursting little stars. ✨

#firstandbloom #slowflowers #pineneedles #evergreens #greenery #fallfoliage #localflowers #locallygrown #orderflowers #sendflowers #deliverflowers

dkprinzing Perfect!



firstandbloom @dkprinzing 😊👍❤️



Liked by dkprinzing and 28 others

NOVEMBER 13, 2018

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The delicate rattlesnake grass has a hazy effect, its tiny seed heads shimmering as if in a breezy meadow.

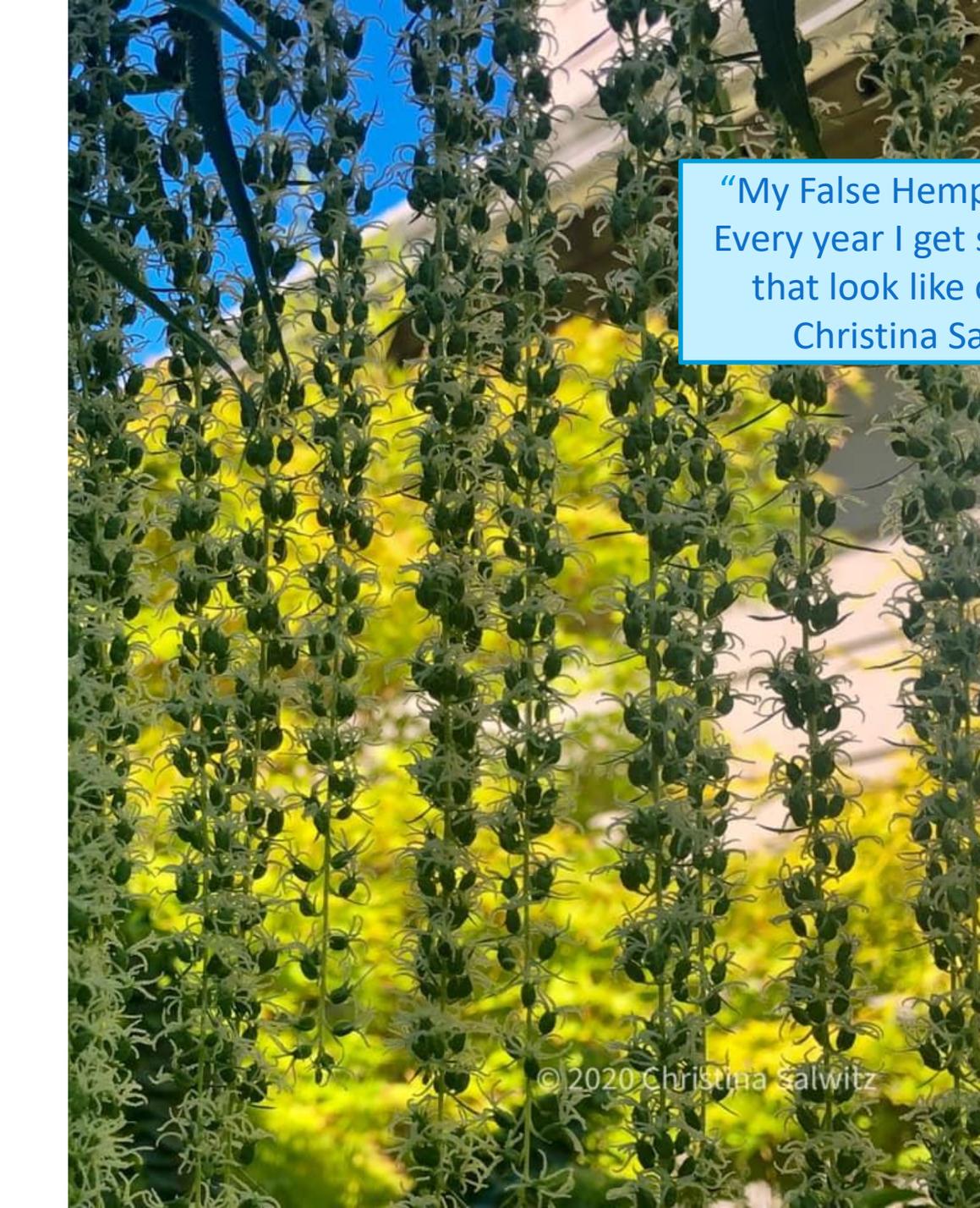
I love fluttery design elements like these that emerge as if they're about to fly away from the other flowers.





“It's like a field of Strawberry ice cream cones.”
Teri Speight, Cottage in the Courtyard

Photo: Bailey Nursery
Berry White Hydrangea



“My False Hemp (*Datisca cannabina*) is blooming. Every year I get so excited! Curtains of tiny blooms that look like chains of little orchids close up.”
Christina Salwitz, Personal Garden Coach

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Photo: Christina Salwitz















PROMPT #4

Personal Essay, Memoir

Floral Storytelling Prompts (personal essay, memoir)

- Write a description of your bouquet or arrangement using creativity to infuse the paragraph with inventive adjectives or a simile or metaphor.
- Describe the place(s) where you feel at home or your best version of yourself. This can be a geographic region or a specific spot (like “the mountains” or “the beach”).
- In what season do you feel most at peace? List three attributes of that time of year that you find most comforting.
- Take a walk through your favorite landscape and find a place to sit quietly and write. Describe an early memory of interacting with flowers, the garden or nature. What are the emotions or sensory impressions attached to those memories? How does that memory express itself in your current design work? What connections can you make?





thank you.
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